

FOLIO

THE UNIVERSITY OF ALBERTA STAFF BULLETIN

EDMONTON 7, ALBERTA

FEBRUARY 3, 1972

WOMEN CALL FOR RE-DEFINITION OF SELVES

Women's Lib dominated the scene in the Students' Union Building last week, and the fact that no bras were burned should not be attributed to the current bra-less trend in women's fashions.

It should, instead, be chalked up to the fact that most members of the women's liberation movement seem to see their problem as one of such complexity and magnitude that it will take more than demonstrations to effect changes. The women—and a surprisingly large number of men—seem willing to work through the necessary channels for these changes.

ELIZABETH JEFFRESS, a psychiatrist from Woodside, California, said the first step in the liberation or equality process is for women to re-define themselves.

"Past definitions are unsuitable to the woman of today. If our principal purpose were to remain that of reproduction, we would have wall-to-wall people," she said.

"Re-definition, however, carries certain risks. The first is the risk of not being understood by men. I don't think they understand what the hell we're talking about. We also run the risk of making the 'battle of the sexes' more pronounced.

"A third risk, and this may prove to be the most difficult for some women to handle, is that through this process of re-definition we may have to increase our own self-doubt."

The problem of definition is neither new nor easy, according to HENRY KREISEL, Vice-President (Academic).

"I came to women's lib a long time ago, through the study of Shaw and Ibsen," he said. "Ibsen's *Doll's House* was a prime work because it openly raised, for the first time, the nature of the middle class woman in the 19th Century. When Nora walked out on her husband and slammed the door, the slam reverberated throughout Europe.

"People define themselves in their own terms rather than being defined by others. When it's a movement of consciousness, which it is today, it takes a long time for roles to change and for attitudes to be re-defined. Women must understand this."

Dr. Kreisel pointed out that the province of Alberta "has a remarkable history regarding women's liberation, mainly because of the pioneer women. I get uptight when people

look elsewhere for precedents when they have examples right here on their doorsteps.

"How many people know that Emily Murphy was the woman who fought the battle, through the courts, for the definition of woman as being legally considered a person?"

E. J. CHAMBERS, Dean of the Faculty of Business Administration and Commerce, suggested activism as one of the solutions to the problems today's women face, particularly in the labor market.

"Women are often conditioned to certain places in the labor force. At universities, for example, there are cultural values that oppose the entry of women into the avenues of opportunity. How do you break this vicious cycle, this matter of conditioning? In

this regard, it is time to be activist."

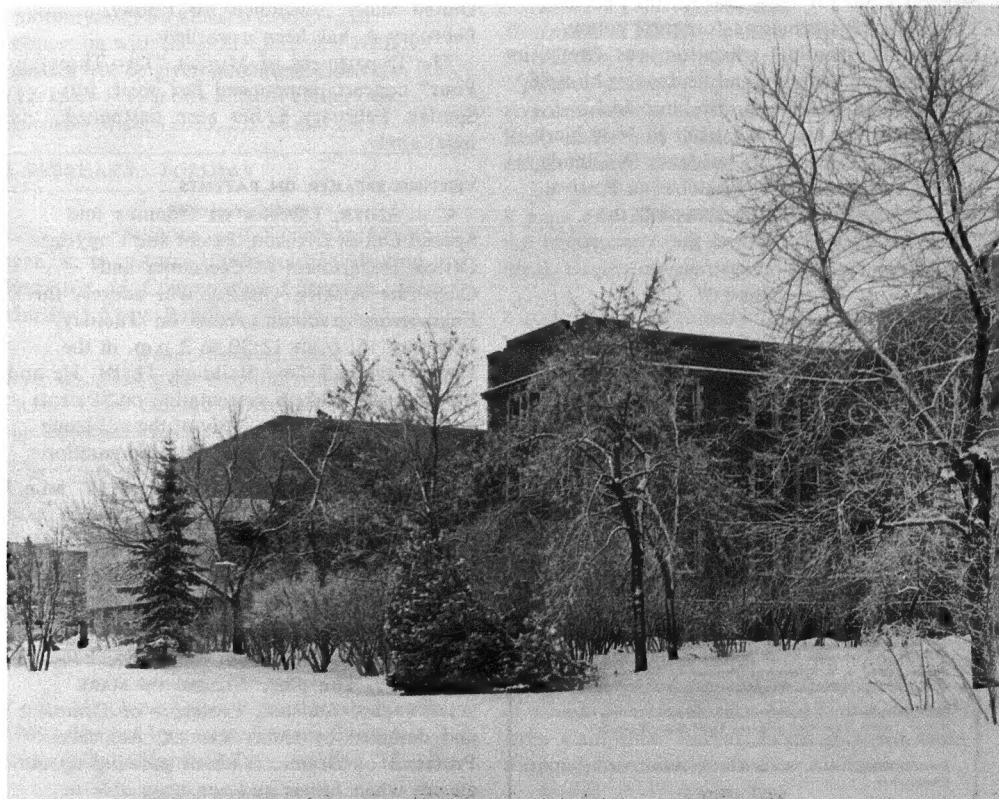
The first step, he said, would be to create job opportunities through legislation and the establishment of quotas.

"We should say that a certain percentage of new jobs are to be set aside for women employees. The next step would be to urge women to go into occupations not ordinarily thought to be their type of work.

"We've done it for French-speaking people; why not do it for women? We've done it to achieve Canadian faculties at our universities; why not do it for women?"

Most of the speakers at the forums agreed there are two areas where changes are vital—in federal and provincial legislation, and in people's attitudes in general.

These issues and others will be discussed in



Winter shows her strength in some rather powerful ways—temperatures drop to 50 below zero and chilling winds whip the snow into blinding swirls. But she also applies a subtle force that coats the trees with hoarfrost, almost obscuring that old dowager, Pembina Hall.

more detail at weekly follow-up sessions entitled "Woman—Her Diversity," scheduled to begin February 8 and continue each Tuesday through March 21. Further information may be obtained by contacting the Students' Union.

PEOPLE

■ ANNA BIRGITTA ROTH of Uppsala, Sweden, has been a visiting scholar at the University for the past several months, basing her research activities at the Boreal Institute for Northern Studies. She is now completing her studies here and has expressed her appreciation of the facilities made available to her. She is particularly grateful for the helpful services rendered to her by MRS. G. A. COOKE, the Institute's Librarian.

■ F. C. ENGLEMAN, Professor of Political Science, has been appointed to the Executive Committee of the Social Science Research Council of Canada as the representative for the Canadian Political Science Association.

■ HELMUT BRAUSS, Associate Professor of Music and the guest artist of the Edmonton Musical Club for their concert on February 11, is one of Germany's foremost young pianists. His musical education was firmly in the European tradition and he devotes himself especially to Beethoven, Brahms, and Schumann. He made his debut in New York in 1957 and since taking residence in Canada has appeared with the Saskatchewan Festival Orchestra under ARTHUR FIEDLER, the Edmonton Symphony, and the Vancouver and Winnipeg CBC orchestras.

LIBRARY CEREMONY TO BE HELD

On February 14 the University Library will hold a short ceremony at which official acceptance will be made of the personal library of the late Orest Starchuk, who was Professor of Slavic Languages from 1949 until his death in February, 1971. Professor Starchuk's library of some 3,000 Slavic works was presented to the University by his widow, ANNA STARCHUK, last fall. The ceremony will be held in the staff lounge in the basement of Cameron Library at 2:30 p.m. The speakers will be MAX WYMAN, President, and GUNTER SCHAARSCHMIDT, Chairman of the Department of Slavic Languages. Everyone is welcome.

NOTICES

CANCELLATIONS

The Students' Union has announced that Varsity Guest Weekend will not be held this year.

The Department of Economics has announced that Professor M. ADLEMAN's lecture on measuring the natural gas supply in the United States, scheduled for Friday, February 4, has been cancelled.

The Department of Music's "Two-Three-Four" concert, announced last week for Sunday, February 6, has been postponed indefinitely.

VISITING SPEAKER ON PATENTS

G. A. ASHER, Director of Planning and Special Duties Division, Patent and Copyright Office, Department of Consumer and Corporate Affairs, Ottawa, will address the Engineering graduating class on Tuesday, February 15, from 12:30 to 2 p.m. in the Henry Marshall Tory Building, TL-B1. He and his team will make a presentation on "Patents and the patent system." Any of the academic staff interested in hearing this presentation will be welcomed.

O'NEIL PLAY NEXT AT STUDIO THEATRE

Eugene O'Neil's *Ah, Wilderness!* opens at Studio Theatre on February 10 and will run until February 19, with evening performances at 8 p.m. (except Sunday) and matinees at 2:30 p.m. on Saturdays, February 12 and 19. The play, directed by MARK SCHOENBERG, Assistant Professor of Drama, and designed by LARRY KADLEC, Associate Professor of Drama, is about growing up in an era when father and son were able to communicate in an atmosphere of mutual respect; about the victories and disappointments that are the essence of day-to-day life. Tickets will be available from February 3

at the box office in the theatre lobby of Corbett Hall, telephone 433-3265.

EDMONTON MUSICAL CLUB COMPETITION

The Edmonton Musical Club's Grand Award Competition will be held on April 1, and applications to take part should be lodged by March 20.

The competition will be held in Convocation Hall, all day, and will consist of four categories: piano, voice, strings, and wind instruments. Four scholarships will be awarded, one in each category. The public will be admitted for all day, or any part of it, for \$1.

Application forms and further information may be obtained from MRS. J. LEVY, 7319 105A Street, telephone 433-8151.

COMMENTS ON EDUCATION TO BE BROADCAST

A presentation by KATH CUMMING, Past President of the Edmonton Chamber of Commerce, will be broadcast on CKUA's "Current Thought in Education" program Saturday, February 5 at 10:10 a.m. Mr. Cumming will repeat the address he delivered to the annual meeting of the Alberta Chamber of Commerce in Banff last summer.

Anyone wishing to comment on Mr. Cumming's remarks may do so on CKUA's "Interchange" program. Interested persons may obtain further details from, and send scripts to, Interchange, CKUA, Alberta Block, Edmonton.

UNIVERSITY TELEVISION SERIES

A 13-week series of television programs will begin February 23 at 8:30 p.m. on Channel 11. Entitled "Third World," the series will analyze the problems of developing countries.

DISABLED STUDENTS' FUND SET UP

A 22-year-old student, John Hewko, died on January 22. In spite of a severe disability which confined him to a wheelchair, Mr. Hewko had spent five years on campus and was in the second year of the Law program. To assist other handicapped students, his parents, Mr. and Mrs. Hewko of Wetaskiwin, have set up a Memorial Fund, "The Disabled Students' Assistance Fund," which will be used to help disabled University students who find themselves in a financial emergency. Assistance will be based on need alone. Mr. and Mrs. Hewko have requested that any contributions to the fund be forwarded to PERCY WICKMAN, Students' Union Building, telephone 432-4241.

VISITORS

ARNOLD J. LEVINE of Princeton University spoke on "A Model Explaining the maintenance of the transformed state by SV40 and Polyoma" when he visited the Department of Biochemistry last week.

FOLIO

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William Samis, Editor

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THIS WEEK AND NEXT

Listings must reach the Editor by 9 a.m. the Friday prior to publication. Written notification is preferred. Compiled by NORMA GUTHRIE, 432-4991.

4 FEBRUARY, FRIDAY

Chemistry Lecture

11 a.m. "Rearrangement of Pyruvates to Malonates.—Lactams by Ring Contraction" by HENRY RAPOPORT of the University of California. Berkely. Physics Building, V-107.

Faculty Club

Downstairs. TGIF—Lasagna, Panozarottinis, Roman Salad, Fruit and Cheese Tray. \$2 per person.

Upstairs. Gourmet Special. Swedish Canapes, Sotsuppe, Fiske Gratin, Roast Duck Danish Style, Swedish Pancake. \$12 for two. Also regular dinner menu. Dinner 6 to 10 p.m.

Basketball

6 p.m. Pandas vs. the University of Victoria. Main Gymnasium.

8 p.m. Golden Bears vs. the University of Victoria Vikings. Main Gymnasium.

5 FEBRUARY, SATURDAY

Volleyball

10 a.m. *And all day.* Golden Bears and Pandas—Alberta Open Championships. Main Gymnasium.

Faculty Club

Downstairs. Casual dining in the Saskatchewan Room. Turf and Surf. \$4 per person.

Upstairs. Gourmet Special. Swedish Canapes, Sotsuppe, Fiske Gratin, Roast Duck Danish Style, Swedish Pancake. \$12 for two. Also regular dinner menu. Dinner 6 to 10 p.m. Dancing 9 p.m. to midnight.

Film Show

7:30 p.m. *Hamraaj* (1968). Hindu Film in color with English sub-titles. Sponsored by the India Students' Association. Physics Building, Room P-126.

Basketball

6 p.m. Pandas vs. the University of Victoria. Main Gymnasium.

8 p.m. Golden Bears vs. the University of Victoria Vikings. Main Gymnasium.

The Anthroposophical Society in Canada

8 p.m. "Rudolf Steiner's impulse in education—the Waldorf method" by L. F. EDMUNDS, Principal, Emerson College, England. Strathcona Baptist Church, 8318 104 Street.

6 FEBRUARY, SUNDAY

'Museum Without Walls'

1:30 p.m. First two films in Series B. *Picasso: War, Peace, and Love* and *Goya*. Each 55 minutes. Other two-hour programs in the

series to be shown February 13, 20, 27, March 5. Edmonton Art Gallery. Series subscription \$8. Art Gallery members and students \$6. single admissions \$2, students \$1.50.

Student Cinema

7 p.m. One performance only. "Mae West Festival." Films are *I'm No Angel*, *Go West Young Man*, and *Belle of the Nineties*. SUB Theatre. Admission \$1.

National Film Theatre

7 p.m. *Shattered Fragments* (Germany 1921). Directed by Lupu Pick. Silent. *Dishonored* (U.S.A. 1931). Directed by Josef von Sternberg. with MARLINE DIETRICH, VICTOR MC LAGLEN, LOU CODY. Edmonton Art Gallery. Memberships available at the door. (The program announced in last week's FOLIO will be shown 20 February.)

7 FEBRUARY, MONDAY

Edmonton Film Society

8 p.m. *Je T'aime, Je T'aime*. Directed by ALAIN RESNAIS. Main Series. Jubilee Auditorium.

SUB Art Gallery

8 p.m. Opening of exhibition "The National Film Board Review," which is in two parts—prints by Canadian photographers from the Stills Division of NFB, and "Les Motards" (motorcycles) by RONALD LABELLE. In connection with the exhibition, new NFB releases will be given lunchtime showings (12:15 to 1:15 p.m.) in SUB Gallery on February 8, 10, 15, 17, 22, 24 and 29.

8 FEBRUARY, TUESDAY

Philosophy Club

3:30 p.m. "Spinoza and Sankarite Monism" by R. K. DAS GUPTA, Distinguished Visiting Professor of Comparative Literature. Henry Marshall Tory Building, Room 13-15.

World Adventure Tours

6:10 and 8:50 p.m. *Belgium* with DOUG JONES. Tickets from Celebrity Box Office, 422-4801. Jubilee Auditorium.

Boreal Circle

8 p.m. "Mental health in Canada's north" by CHARLES HELLON, Acting Director, Division of Mental Health, Alberta Department of Health and Social Development. Biological Sciences Centre, Centre Wing, Room 410.

9 FEBRUARY, WEDNESDAY

Edmonton Film Society

7 p.m. *My Good Fellow Countryman* (Czech 1969) directed by JASNY. Eastern European Series. Henry Marshall Tory Building, TL-11.

'Museum Without Walls'

7:30 p.m. Second program in Series A. *Giotto and the Pre-Renaissance* and *The Art Conservator*. Edmonton Art Gallery. Single admission \$2, students \$1.50.

Public Lecture

7:30 p.m. "Sino-Soviet boundary lands and the question of ethnic minorities" by W. A. DOUGLAS JACKSON of the University of Washington. Sponsored by the Committee on Soviet and East European Studies. Henry Marshall Tory Building, Room 3-104.

10 FEBRUARY, THURSDAY

Public Seminar

2 p.m. The seminar, conducted by W. A. DOUGLAS JACKSON, will cover matters of Soviet foreign policy. Henry Marshall Tory Building, Room 2-5.

Library Seminar

3:30 p.m. "Three private press collections: The Grabhorn, The Cuala and The Fanfrolico" by BRIAN MC MULLIN. Cameron Library, Penthouse.

Open Seminar Series in Literature

4 p.m. "Title as theme I: Lewis, *The Apes of God*" by SHEILA WATSON, Associate Professor of English. Physics Building, V-Wing, Room V114.

11 FEBRUARY, FRIDAY

School of Library Science Colloquium

11 a.m. "The Canada Council" by LOUIS DISROCHERS, Chancellor. Rutherford Library, Room 320.

Faculty Club

Downstairs. TGIF—Spanish Night. Paella, Ratatouille. Pastel. \$2.50 per person. *Upstairs.* Gourmet Special. Keftaidakra, Avgolemono Soupa, Greek Salad, Karitha Kai Rezi, Baklava. \$12.50 for two. Also regular dinner menu. Dinner 6 to 10 p.m.

Hockey

8 p.m. *And 12 February.* Golden Bears vs. the University of British Columbia Thunderbirds. Varsity Arena.

Wrestling

8 p.m. *And 12 February 10 a.m.* Junior Varsity Tournament. Main Gymnasium.

Concert

8:30 p.m. Edmonton Musical Club presents pianist HELMUT BRAUSS, Associate Professor of Music, in a program of music by Mozart, Beethoven, Ravel, Debussy, and Schumann. Convocation Hall. Admission \$2.50, students \$1.

12 FEBRUARY, SATURDAY

Guides' Camp Tea and Coffee Party

10:30 a.m. to 4:30 p.m. The Girl Guides of Canada, Edmonton Area, will be holding their annual Camp Tea and Coffee Party, proceeds of which go towards the upkeep of the three Area Campsites. Bazaar, white elephant table, fishpond for children. Jubilee Auditorium.

Faculty Club

Downstairs. Casual dining in the Saskatchewan Room. Pepper Steak. \$4 per person. *Upstairs.* Gourmet Special. Keftaidakra, Avgolemono Soupa, Greek Salad, Karitha

Kai Rezi, Baklava. \$12.50 for two. Also regular dinner menu. Dinner 6 to 10 p.m. Dancing from 9 p.m. to midnight.

Basketball

8 p.m. Golden Bears vs. The University of Alberta Alumni. Main Gymnasium.

Edmonton Symphony Orchestra

8:30 p.m. *And 13 February at 3 p.m.* LORAND FENYVES, violin. Overture "Egmont" by Beethoven; Symphony in C by Bizet; St. Anthony Variations by Brahms. Violin Concerto by Tchaikovsky. Jubilee Auditorium.

13 FEBRUARY, SUNDAY

'Museum Without Walls'

1:30 p.m. Second program in Series B. *Giotto and the Pre-Renaissance*, and *The Art Conservator*. Edmonton Art Gallery. Single admissions \$2, students \$1.50.

Student Cinema

6:30 and 9 p.m. *Kelly's Heroes* with CLINT EASTWOOD and DONALD SUTHERLAND. SUB Theatre. Admission 75 cents.

14 FEBRUARY, MONDAY

Public Seminar

2 p.m. "Psychology and Aesthetics," presented by DANIEL E. BERLYNE of the Department of Psychology at the University of Toronto. Sponsored by the Centre for Advanced Study in Theoretical Psychology. Henry Marshall Tory Building, Room 14-6.

Edmonton Film Society

7 p.m. *The Devil is a Woman* (1935) directed by Josef von Sternberg, with MARLENE DIETRICH, and *Elvira Madigan* (1967) directed by BO WIDERBERG. Classic Series. Henry Marshall Tory Building, TL-11.

16 FEBRUARY, WEDNESDAY

'Museum Without Walls'

12 noon. Third program in Series C. *Giotto and the Pre-Renaissance*. Edmonton Art Gallery. Single admissions \$1, students 50 cents.

Faculty Club

"The Spoken Word." Smoked Arctic Char, \$2 per person.

Edmonton Film Society

7 p.m. Either *A Generation* (Polish 1954) directed by Wajda, or *Bed and Sofa* (USSR 1927) directed by Room. Eastern European Series. Henry Marshall Tory Building, TL-11.

'Museum Without Walls'

7:30 p.m. Third program in Series A. *Kinetic Art in Paris and The Impressionists*. Edmonton Art Gallery. Single admissions \$2, students \$1.50.

Edmonton Chamber Music Society

8:30 p.m. The Warsaw Quintet. Quintet for Piano and Strings, Opus 57 (1940) by Shostakovich; Quintet, Opus 34 by Zarebski; Quintet in F minor by Cesar Franck. Convocation Hall.

EXHIBITIONS AND PLAYS

SUB Art Gallery

Until 13 March. "The National Film Board Review." Stills by Canadian Photographers, and *Les Motards*. New National Film Board releases to be shown at 12:15 p.m. February 8, 10, 15, 17, 22, 24, and 29.

University Art Gallery

14 February until 3 March. A textile exhibition presented in co-operation with the School of Household Economics.

Edmonton Art Gallery

Until 29 February. LLS LEVINL. "Graphics: Conceptual/Decorative."

10 February to 3 March. "Vasarely in Retrospect."

Until 15 February. "Alistair Bell. Prints and Drawings."

Citadel Theatre

16 February to 11 March. ARTHUR SCHNITZLER's *The Affairs of Anatole*, starring SEAN MULCAHY, directed by ANDREW ALLEN.

PERSONAL NOTICES

Notices must be received by 9 a.m. the Friday prior to publication. Rate is seven cents per word for the first insertion and five cents per word for subsequent insertions ordered with the first. Minimum charge is \$1. To avoid billing, notices MUST BE PAID IN ADVANCE. For assistance or order blanks, telephone Mrs. Adrienne Lent, 432-4991.

Accommodation available

FOR RENT—Three-bedroom home (116 Street and 77 Avenue), rumpus room, garage. Available from March 1, 1972. 433-9670.

FOR RENT—Completely furnished home, Ottawa, July 1 to August 31, four bedrooms, two storey. 484-6842.

FOR RENT—Furnished three-bedroom house, 10958 89 Avenue, \$300/month, available immediately. Collins, 422-7191.

MUST SELL—Moving to Europe; three bedroom Condominium home, Steele Heights; 1½ baths, underground parking. Several acres of no traffic common area, excellent for children. 475-1923.

FOR SALE—Large, attractive older house, seven minutes to campus by Groat Road. Dining room, den, two fireplaces, four bedrooms. Self-contained basement suite (or extra space for owner). New furnace, humidifier. Aluminum storm windows throughout. Needs interior painting. \$27,000. Samis, 432-4991, 488-6353.

FOR SALE—Broadmoor, Sherwood Park. Three bedroom home (1,187 square feet), 1½ baths; fenced, landscaped, 8½ per cent fixed mortgage, \$171 IPT; \$23,000. \$6,520 down. Evenings 699-2697.

FOR RENT—Furnished house, four bedroom, two storey, attached garage. Close to all schools, Southgate Shopping Centre; good bus service University, down-town. Three miles south of Campus. July 1, 1972 to August 1, 1973. 434-5274.

FOR RENT—Three-bedroom furnished or partly furnished house close to University. June, 1972, one year. 433-1636 evenings.

FOR RENT—Furnished one-bedroom apartment in modern block near campus. Available June 1972 to August 1973. \$163 monthly. 432-3887 (days), 433-4786 (evenings).

FOR RENT—Furnished house, two bedrooms, washer, drier. Walking distance to University. From July 1972 to August 1973. \$225 plus utilities. 432-5551.

FOR SALE—By owner, Malmo Plains, three-bedroom bungalow with extra bedroom downstairs. 1,306 square feet. Large kitchen. L-shaped living dining room. Available May 1. 434-7721.

FOR SALE OR TRADE for smaller property, four bedroom split level, Grandview. \$25,000 CTM, 1,800 sq. ft. at \$21 per sq. ft.. Owner 434-4406 or 432-4763.

Automobiles and accessories

MUST SELL—Moving to Europe. 1971 Datsun, low mileage, excellent condition, best offer. 475-1923.

Goods and services

FOR SALE—Maternity clothes (size 15), johnny pole, children's furniture, bathinette, sewing machine. 435-2728.

FOR SALE—New fox fur coat, GE hairsetter, Electrolux vacuum, portable typewriter, ramekins, GE steam iron, western boots 40. 439-3281 (after 4 p.m.).

DRESSMAKING AND ALTERATIONS—by experienced seamstress. Telephone 433-2351.

FOR SALE—Toshiba reel to reel tape recorder, \$125. 423-1985 after 5 p.m.

FOR SALE—Double pane sealed window, three sub-sections, 26"×26"×61"×52"; excellent for summer cottage. \$50. 454-6720.

MUST SELL—Moving to Europe. Household furniture; chesterfield and chair, bookcase, dining suite, bedroom furniture, personal effects, men's and boy's skis and boots; dutch antiques and much more. 475-1923.

RIDE WANTED from Sherwood Park to campus and return. Ailine. 432-4965 (days), 699-2886 (evenings.)

FOR SALE—Chesterfield suite, two matching table lamps; 3861 or 454-4187.

POSITIONS VACANT

NON-ACADEMIC STAFF

Applicants are sought for the following positions. The Personnel Office (Room 121, Administration Building) will provide further details to interested persons, who are asked not to approach the departments directly.

Clerk Typist I-II (\$274-\$405)—Extension—

Education Media Division

Payroll Clerk I (\$317-\$405)—Payroll.

Clerk Typist II (\$317-\$405)—Education

Curriculum Lab; Vehicle Pool

Clerk Steno II (\$333-\$425)—Fund Development;

Germanic Languages

Clerk Typist III (\$368-\$468)—Library

Applications Analyst (\$627-\$726)—Chemical &

Petroleum Engineering

Electron Microscope Technician (Open)—Anatomy

Electron Microscope Technician I (\$468-\$597)—

Anatomy

Electron Microscope Technician II (\$542-\$691)—

Anatomy

Internal Audit Assistant (\$542-\$691)—Comptroller's

Office

Biochemical Technician I-II (\$542-\$691)—

Pharmacology

Programmer III (\$691-\$882)—Administrative

Data Processing

Offset Press Feeder (\$2/hour)—Printing

Administrative Assistant (\$627-\$800)—Extension;

Rehabilitation Medicine; Grad Studies